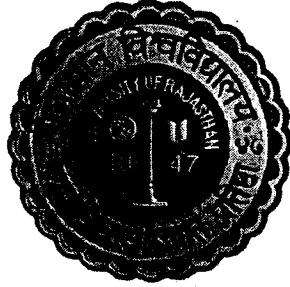


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**University of Rajasthan**  
**Jaipur**

**SYLLABUS OF M. PHIL Semester**

**M.Phil . *English***

**Exam. 2016**

Prepared by *[Signature]*

Checked by *[Signature]*  
20/8/15

2015-2016  
and

M.Phil English Literature Syllabus (2016-17)  
Semester-II

The course will comprise of three theory papers and a dissertation.  
Candidates are required to answer five questions in all in paper I, II and III.

**Paper I Thinkers**

**Max. Marks 100**

Kant – “What is Enlightenment?”  
Locke-“Thoughts Concerning Education”  
Orwell-“The Prevention of Literature”  
Ashis Nandy-“The Uncolonized Mind” *The Intimate Enemy*. OUP, Oxford 1983  
Ranjit Guha-“Historiography---“I chap. I Vol. *Subaltern Studies*  
K.C. Bhattacharya – Swaraj in Ideas

**Paper II World Literature**

**Max. Marks 100**

Premchand – *Shatranj Ke Khiladi – Game of Chess*  
Kafka - *Metamorphosis*  
Anne Frank- *Diary of a Young Girl*  
Perkin Gilman- *The Yellow Wallpaper*  
Marquez - *Chronicle of a Death Foretold*  
Satyajit Ray – “Patol Babu, Film Star”

**Paper III Sub-Continental Voices**

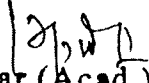
**Max. Marks 100**

Tagore- “Nationalism in India”, Lectures Addresses, Macmillan, 1980  
Poem – “Heaven of Freedom”  
Syed Waliullah – The Tale of a Tulsi Plant  
Ismat Chughtai - *Roots*  
Ateen Bandopadhyay “The Infidel”, *Mapmaking*, by Debjani Sengupta  
Mohsin Hamid “*The Reluctant Fundamentalist*”  
Amrita Pritam “Rasidi Ticket” “Revenue Stamp”

**Paper IV – Dissertation**

A dissertation of about 50 words typed pages on a topic of the candidates’ choice, the topic chosen for consideration be selected in consultation with the supervisor and with the approval of the Head of the Department.

**Max Marks : 100**

  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

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Ans part 30.11.13

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2. Marlewe : The Jaw of Malte
3. Dakker- The Shoe Maker's Holiday (Macmillan)
4. Sidneg- Apologic for Poetry.
5. Oryden- Allfer Love.
6. Sir Thomas Mara, Utopia
7. Milton- Acreopagitics.
8. John Benyan- Pilgram's Progress.

**Books Recommended:**

1. Morris Ashloy : England in the Seventeenth Century.
2. J.C. Criesson : Cross Currents in English Literature of the Seventeenth Century.
3. Polican Guine to Literature : The Age of Shakespeare.

X **Paper-III : 18<sup>th</sup> & 19<sup>th</sup> Century Literature:**

1. Addicon's essays from the Spectator paper included in Eighteenth Century Critical Essays (Vol-1), ed. Scott Elledge, Newyork, Carnoll University Press, 1961.
- (i) Poetic Justice, No. 40.
- (ii) Defects in Paradise Lost, No. 297.
- (iii) Tasts, No. 409.
- (iv) The Pleasures of the imagination Os. 416 to 419.
2. Mary Wolletonocraft, A Vindication of the Rights of Women.
3. Sterne Triatram Shandy.
4. George Eliot, The Mill on the Floss.
5. Congreve, The Way of the World.
6. Colondge, Biographia Literaia Chapters 14, 17, 18.
7. Samuel Johnson - Vanity of Human Wishes.
8. P.B. Shalley - Adonais.

**Books Recommended:**

1. Pelican Guide to Literature, No. IV and V : Dryden to Johnson and Blane to Vyron.
2. J.H. Plumb: England and the Eighteenth Century.
3. David Thomson : England in the Nineteenth Century.
4. Basil Willev: The Eighteenth Century Background.
5. James Sutherland : A Preface to Eighteenth Century Poetry.

✓ **Paper -IV : 20<sup>th</sup> Century Literature:**

1. Franz Kalka : The Trial
2. Patrick Write: The Tree of Man
3. Saul Bellow : Hergog.
4. Edward Bond : Lear
5. Edward Albee : Who Afraid of Virginte Woolf
6. Sylvia Plath : Ariel.
7. The Autobiography of Malcolm X.
8. Franz Fenon: The Wretched of the Earth (Penguin)

**Books Recommended:**

1. David Daichas : A Critical History of English Literature
2. Polican Guide to English Literature No. 7 : The Modern Age
3. David Thomson : England in the Twentieth Century.

OR

**Paper IV : Dissertation**

A Dissertation of about 50 typed pages on a topic of the candidates' choice. the topic chosen for consideration be selected in consolation with the supervisor and with the approval of the Head of the Department.

(2)

1. James Thorp ed. The aims and Methods of Scholarship in Modern Languages and Literature, New York Modern Language Association of America 1963.
2. MLA Style Sheet, Second Edition, New York Modern Language Association of America, 1972.
3. Richard Altick : The Art of Literary Research.

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